"What tho' the sable hours"

GLEE *for* FOUR VOICES,

as performed at

Mess.rs HARRISON & KNYVETT'S *Concert,*

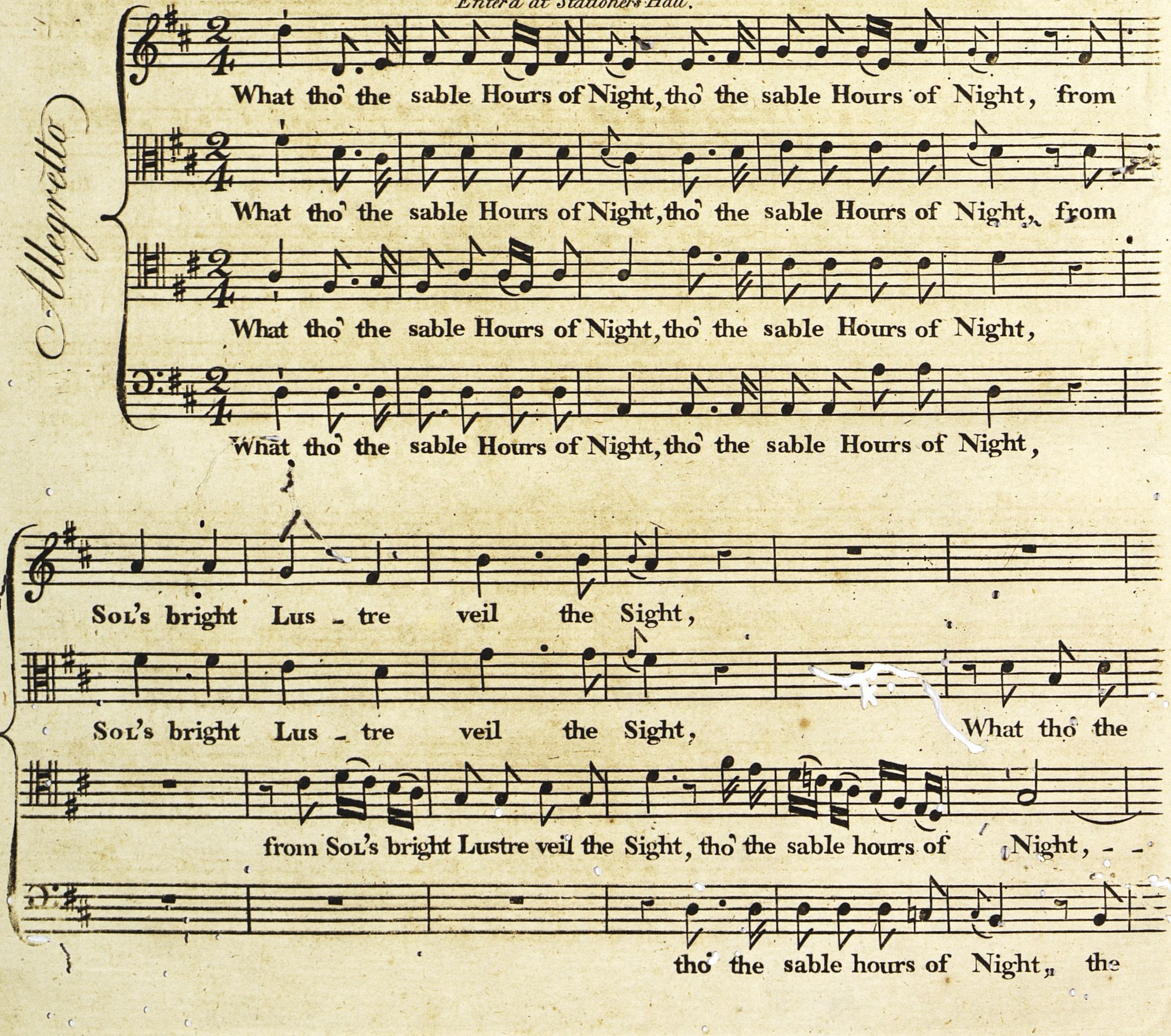
the words by a Gentleman

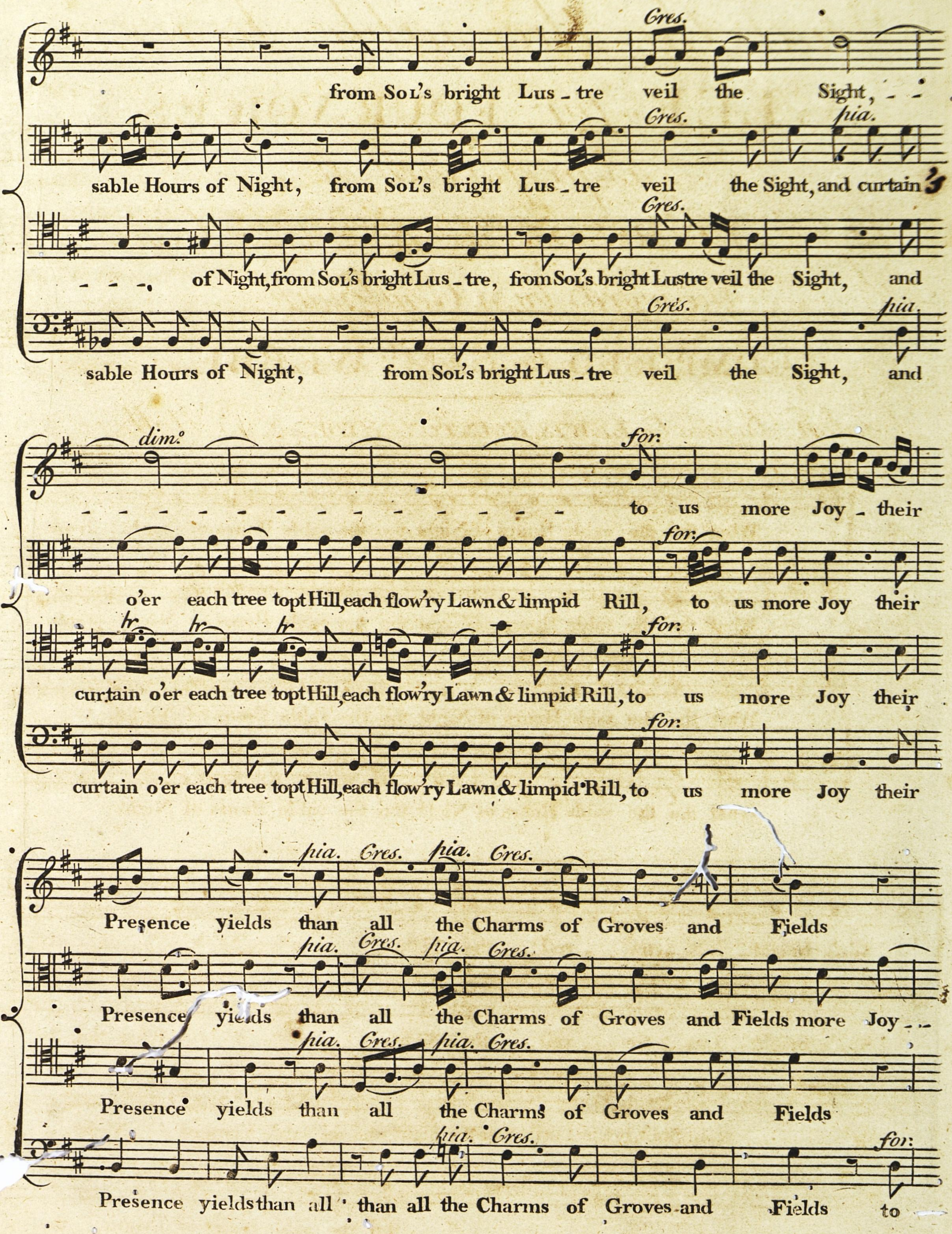
COMPOSED *by* SAM.L WEBBE.

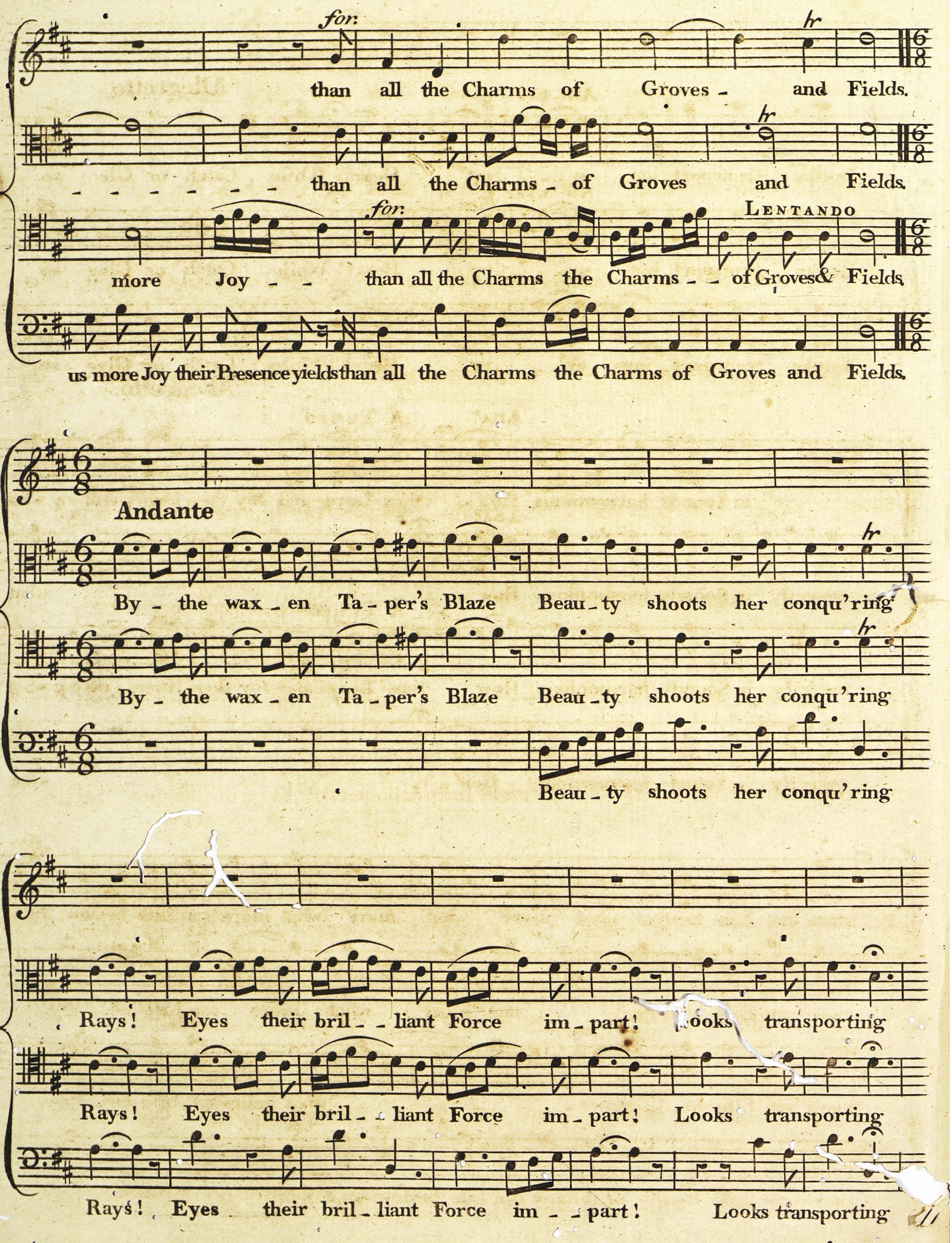
Pr. 1s/6.

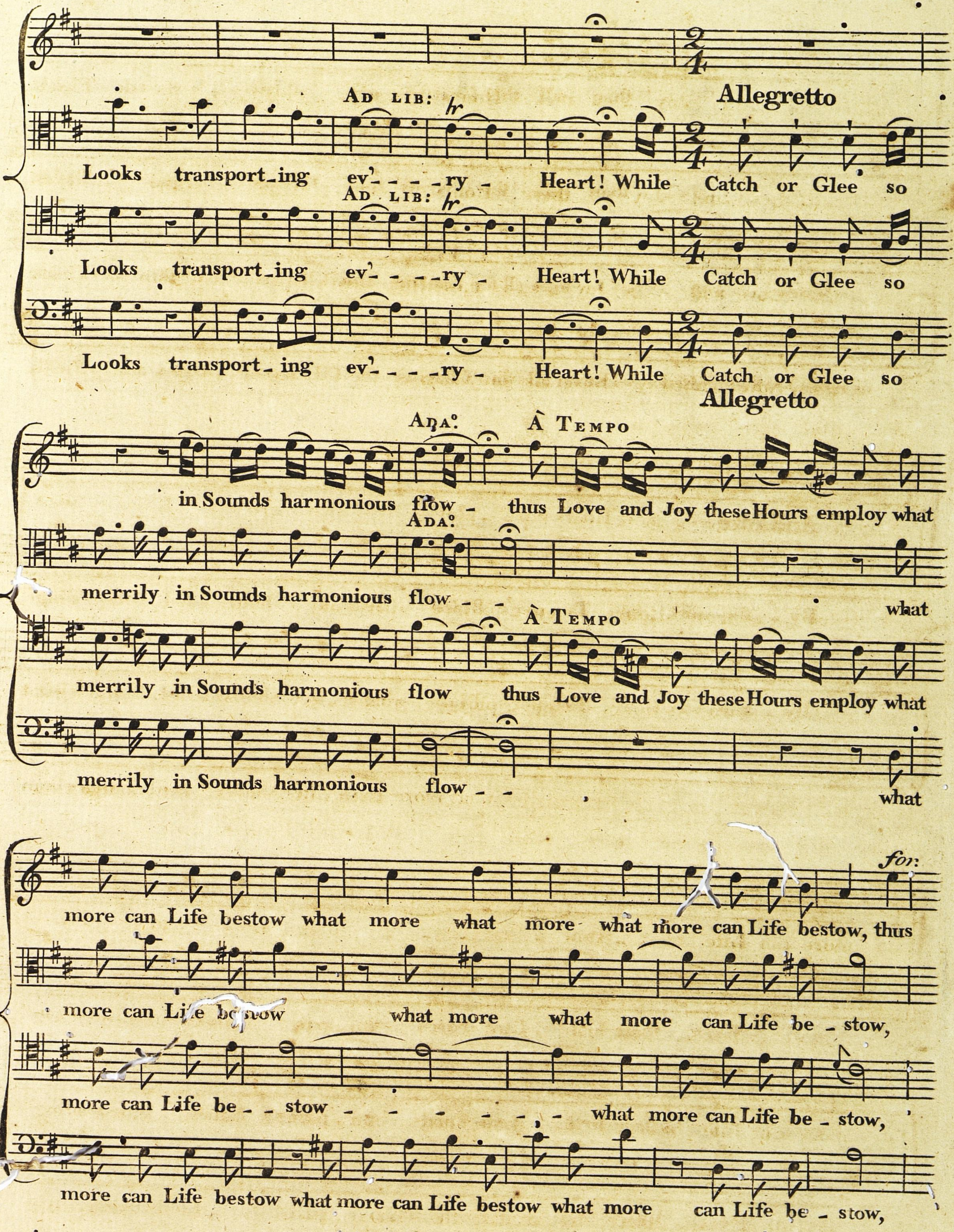
London; Printed by LEWIS, HOUSTON, & HYDE, *N.o 45, Holborn.*

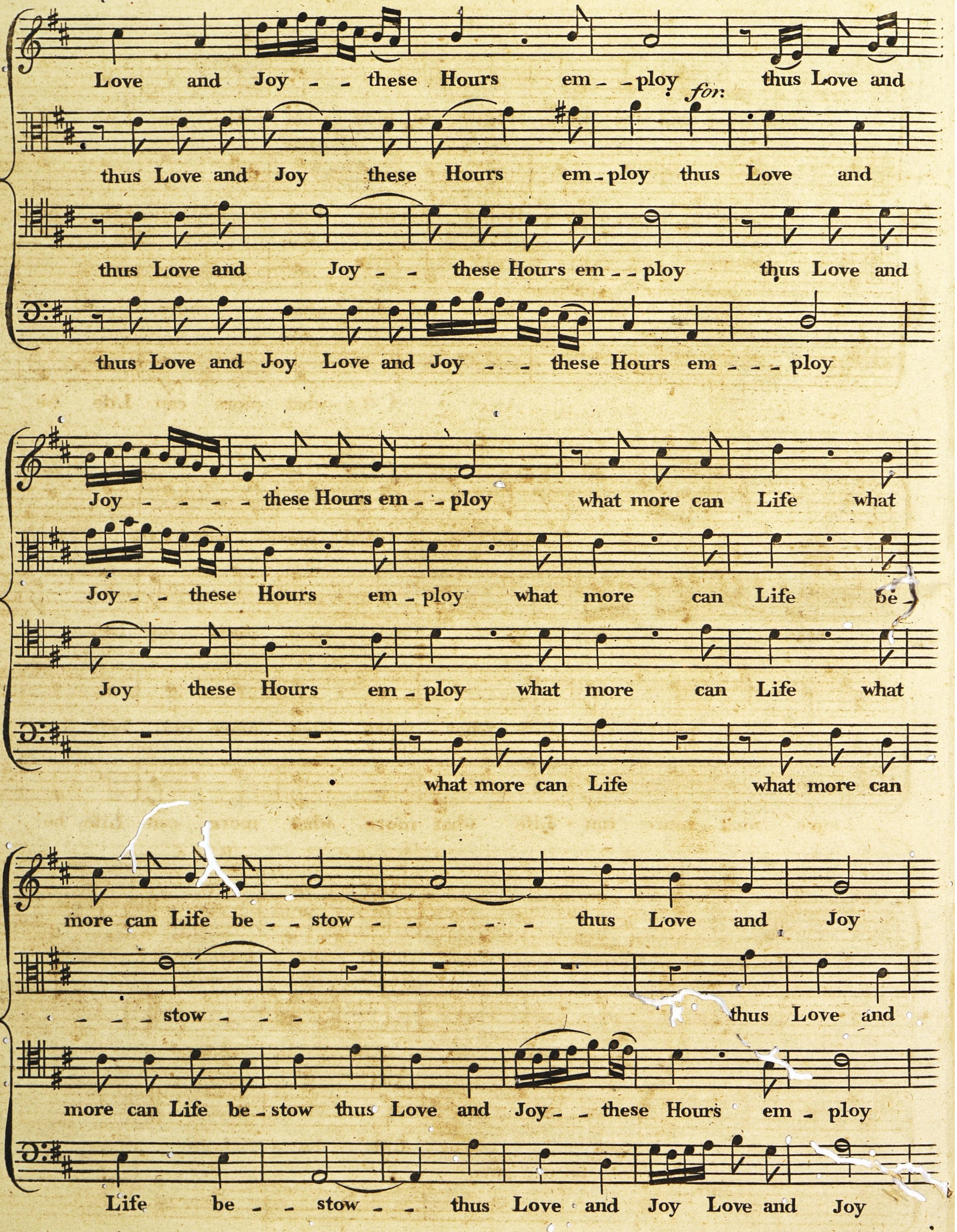
Enter'd at Stationers Hall.

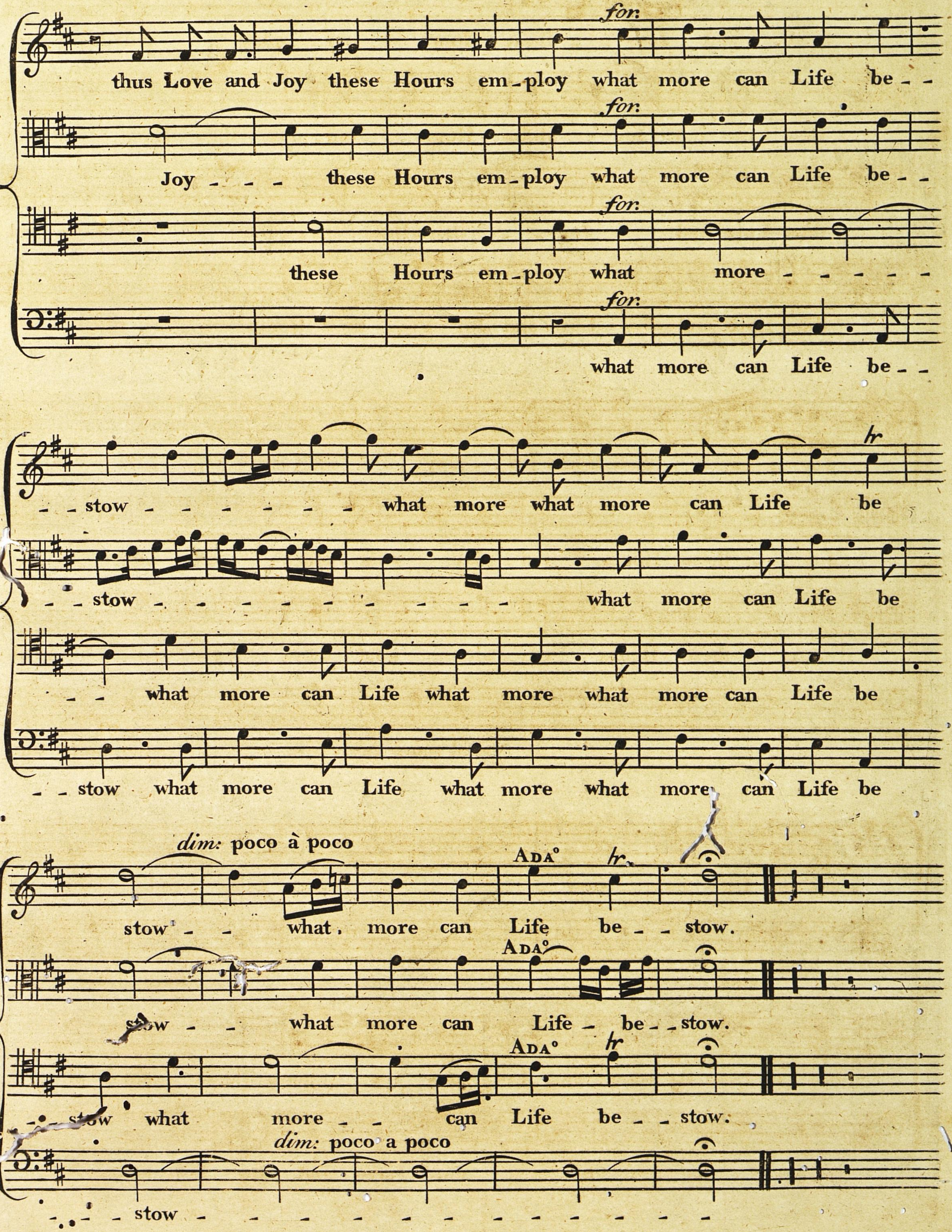



Cres.
from Sol's bright Lus _ tre veil the Sight, _ _
Cres. pia.
sable Hours of Night, from Sol's bright Lus _ tre veil the Sight, and curtain
Cres.
_ _ _ of Night, from Sol's bright Lus _ tre, from Sol's bright Lustre veil the Sight, and
Cres. pia.
sable Hours of Night, from Sol's bright Lus _ tre veil the Sight, and
dim.o for:
_ _ _ _ _ _ _ _ _ _ _ _ _ _ to us more Joy _ their
for:
o'er each tree topt Hill, each flow'ry Lawn & limpid Rill, to us more Joy their
tr tr tr for:
curtain o'er each tree topt Hill, each flow'ry Lawn & limpid Rill, to us more Joy their
for:
curtain o'er each tree topt Hill, each flow'ry Lawn & limpid Rill, to us more Joy their
pia. Cres. pia. Cres.
Presence yields than all the Charms of Groves and Fields
pia. Cres. pia. Cres.
Presence yields than all the Charms of Groves and Fields more Joy _ _
pia. Cres. pia. Cres.
Presence yields than all the Charms of Groves and Fields
pia. Cres. for:
Presence yields than all than all the Charms of Groves and Fields to


for:
than all the Charms of Groves - and Fields.
- - - - - - - than all the Charms - of Groves and Fields.
for:
Lentando
more Joy - - than all the Charms the Charms - - of Groves & Fields.
us more Joy their Presence yields than all the Charms the Charms of Groves and Fields.
Andante
By - the wax - en Ta - per's Blaze Beau - ty shoots her conqu'ring
By - the wax - en Ta - per's Blaze Beau - ty shoots her conqu'ring
Beau - ty shoots her conqu'ring
Rays! Eyes their bril - - liant Force im - part! Looks transporting
Rays! Eyes their bril - - liant Force im - part! Looks transporting
Rays! Eyes their bril - liant Force im - - part! Looks transporting


Ad lib:
Allegretto
Looks transport_ing ev'- - - -ry - Heart! While Catch or Glee so
Ad lib:
Looks transport_ing ev'- - - -ry - Heart! While Catch or Glee so
Looks transport_ing ev'- - - -ry - Heart! While Catch or Glee so
Allegretto
Ada°. À Tempo
in Sounds harmonious flow - thus Love and Joy these Hours employ what
Ada°.
merrily in Sounds harmonious flow - - what
À Tempo
merrily in Sounds harmonious flow thus Love and Joy these Hours employ what
merrily in Sounds harmonious flow - - what
for:
more can Life bestow what more what more what more can Life bestow, thus
more can Life bestow what more what more can Life be - stow,
more can Life be - - stow - - - - - - - what more can Life be - stow,
more can Life bestow what more can Life bestow what more can Life be - stow,


Love and Joy - - these Hours em - - ploy
for:
thus Love and
thus Love and Joy these Hours em - ploy thus Love and
thus Love and Joy - - these Hours em - - ploy thus Love and
thus Love and Joy Love and Joy - - these Hours em - - - ploy
Joy - - - - these Hours em - - ploy what more can Life what
Joy - - these Hours em - ploy what more can Life be -
Joy these Hours em - ploy what more can Life what
what more can Life what more can
more can Life be - - stow - - - - - - thus Love and Joy
- - - stow - - - thus Love and
more can Life be - stow thus Love and Joy - - these Hours em - ploy
Life be - - stow - - thus Love and Joy Love and Joy


for:
thus Love and Joy these Hours em_ploy what more can Life be_ _
for:
Joy _ _ _ these Hours em_ploy what more can Life be_ _
for:
these Hours em_ploy what more _ _ _ _ _
for:
what more can Life be_ _
_ _ stow _ _ _ _ _ _ _ what more what more can Life be
_ _ stow _ _ _ _ _ _ _ _ _ _ _ what more can Life be
_ _ what more can Life what more what more can Life be
_ _ stow what more can Life what more what more can Life be
dim: poco à poco
Ada°
stow _ _ what more can Life be _ _ stow.
Ada°
stow _ _ what more can Life _ be _ _ stow.
Ada°
_ _ stow what more _ _ can Life be _ _ stow.
dim: poco a poco
_ _ stow _ _ _ _ _ _ _ _ _ _ _ _ _ _

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